



=====*The*=====
ARTS ALLIANCE
=====*of*=====
NORTHERN NEW HAMPSHIRE

AANNH Artist Listing 2009

(Listed Alphabetically)

Check our website for updates, additions & special events. We welcome your ideas!

Rick Agran Poetry, Writing, Reading All ages

Rick develops custom residencies that dovetail with current curriculum and culminate in publication, art shows, assemblies, and family nights. He empowers teachers to use poetry in unconventional ways to illuminate science, social studies, language arts, outdoor education, and fine arts (art and music) curriculum. Rick enjoys collaborating with teachers to build and bring sensible, relevant poetry and writing experiences to the classroom.

Randy Armstrong World Music All ages

Randy Armstrong performs from his 30 plus albums and collection of 250 instruments from around the world, including guitars, Indian sitar, Native American flute and more! Days' activities include assemblies and West African drumming, Guitar and World Music workshops and an evening concert. *The Randy Armstrong World Percussion Ensemble* featuring Venezuelan drummer, Jose Duque; Persian percussionist, Shamou and West African drummer and dancer, Theo Martey offers another dynamic performance opportunity.

Marek Bennett *new artist!* Cartooning Gr.6-12, Community

Marek Bennett's hands-on discovery-based Comics Workshops teach basic methods for creating original comics, from character design to panel sequencing to self-publishing. Marek presents his own work as creator of the award-winning comic strip "Mimi's Doughnuts," and leads the group in dramatic readings of comics to explore the tricks and techniques that hook readers and bring your stories to life. Public readings include Marek's current work, examples of popular comics literature, and/or the work of students in the workshop.

Susan Bonthron Bookmaking All ages

Susan offers many student workshops, including Field Journals, Pop-Ups, Accordions, Carousels, Panorama Books, and Paste Paper. She enjoys working with teachers to design books for specific content. She is available for bookmaking in-school residencies and professional development for teachers. Her M.Ed. qualifies her to teach at the college level as well.

Simon Brooks Storytelling Grades 3-12, Community

Once upon a tale... Simon takes listeners to a time and place, far away, drawing from a world of stories. From hundreds of tales of myth, legend and folklore, he tells of heroes and heroines, talking animals, dragons, trolls, and tales of pirates. He uses unique voices to animate his tales and adds expressive body language to bring the stories to life for children and adults alike. Simon also conducts lively workshops.

Susie Burke Folk Music, Songs, Games Pre-school-Gr.4
Susie Burke combines one of the "finest, purest voices in folk music today" (Boston Globe) with her love of young children in programs about the environment, friends, family, and the world around us, always with an emphasis on participation. Susie is an AANNH Artist Partner in our ongoing effort to provide programs to northern New Hampshire's pre-school and early elementary populations. She is a dynamic children's performer, offering a rare mix of artistry, education, and joyful fun to young audiences throughout New England.

Susie Burke & David Surette Folk Music All ages
Warmth, vitality, and spontaneity mark the performances of Susie Burke and David Surette, and have earned them a reputation as one of the finest acts on the New England folk scene. Susie's beautiful, complex voice and David's graceful, nimble-fingered string playing combine with extraordinary results on their own blend of contemporary, traditional, and original folk music. Together since 1988, Susie and David have built a steady following for their music, a following that is continuing to grow with the release of their *When the Small Birds Sweetly Sing* CD in 2008.

Michael Caduto Storytelling, Environmental & Cultural Awareness All ages
Creator and co-author of the *Keepers of the Earth* series of books and music, Michael's multidisciplinary programs interweave theater arts, science and social studies. His performances, workshops and residencies use story, song, dance, instruments and a cast of humorous and dramatic characters to encourage Earth stewardship and cultural understanding. Programs include "Keepers of the Earth," "Earth Tales from Around the World," "The Rainbow Garden: Celebrating Cultural Diversity," "Native American Thanksgivings," "Abenaki Adventures" and more!

Circus Smirkus *new artists!* Circus Arts, Life Skills All ages
Circus Smirkus residencies enhance learning skills and character education through the inclusive teaching of circus arts. Students develop powers of concentration, focus and persistence. They gain confidence and strength for dealing with challenges. Circus arts awaken qualities of problem solving and will power. Students learn patience and how to work through temporary frustration to achieve success. We encourage and empower students to set and achieve goals and reach personal excellence at their own levels. It's a tool-kit for life!

David Coffin *new artist!* Traditional Maritime Music and Recorder Music Programs All ages
David Coffin has been presenting enrichment programs throughout New England for many years. From his history of the Early Wind Instruments, namely the recorder, to his imaginary whaling voyage presentation, he is notorious for getting his audience laughing and singing. He is a multi-instrumentalist and singer, funny, historically informed, and slips an enormous amount of education "under the radar screen". He is absolutely having too much fun, and so is his audience. He presents in schools for all ages, community venues, and museums.

Kit Cornell Pottery All ages
Kit provides enrichment activities for school and other groups. She enjoys developing handbuilding projects that tie into the curriculum for elementary students; teaching advanced wheel skills to older students; and planning ceramics programs with interested art teachers. Kit believes that clay should be an integral part of any arts curriculum, including early-childhood education.

Rick Davis Circus arts, Life skills All ages

Rick's circus residency programs run 1-2 weeks. Students develop their learning skills – and life skills. Through the practice of circus arts such as juggling, plate spinning, Diablo, poi, tight-wire, unicycling, and acrobatics, students practice patience, persistence, teamwork and concentration. Rick offers professional development for teachers and can bring his circus arts to community settings, school assemblies and family performances.

Regina Delaney Irish Music & Dance All ages

Regina is a versatile traditional Irish harper, singer, and dancer. She sings in Irish and English in the *sean nos* style (ornamented and unaccompanied) and also accompanies herself on harp. She performs hard- and soft-shoe step dancing, *ceili* (group) and set dancing; teaches Irish children's crafts; and demonstrates Irish cooking. She is a favorite with audiences from pre-schoolers to elders. Regina founded and directs the New England Irish Harp Orchestra. Her band, Réagánta and/or The New England Irish Harp Orchestra are available for community events.

Crescent Dragonwagon Writing/Creativity All ages

Crescent offers workshops aimed at releasing the writer, teacher, and creative spirit within. Author of many children's books as well as arts administrators, and arts-education advocacy groups, including "Food, Shelter, Story"; "Rollicking Recess"; and "Story: Giving Form & Pattern to Our Chaotic Lives through Art."

Jeff Erwin Trash Can Music Grades K-12

JUNK 2 FUNK (J2F) is an exciting program that blends science, technology, language arts, music and performance art through fun and often life-changing experiences. J2F is a sensational outlet for students' creativity, physical energy and individual expression. Using instruments made from found objects, Jeff leads students down a path of self-exploration that encourages them to take risks and work together towards one common goal: preparing a rhythmic extravaganza to be performed for an audience. Programs can be modified for all age levels and for camps and after-school programs. Clinics and workshops for staff are also available.

Terry Farish Writing All ages

Terry has worked with students of all ages from family literacy programs to college students. One of her enduring interests is in refugee families who have settled in the U.S. She has worked with and written about immigrant families, and telling their stories continues to influence her writing themes. In "The Story Behind the Story" Terry uses slides and readings to present the steps of creating a book. She talks about oral history, folktales and how stories come from particular regions and communities. A reading-readiness version of the program is available. Terry offers workshops; readings, community and school residencies; and master classes.

Steve Ferraris African Drumming and dance All ages

Steve is an arts educator and performing artist who plays a variety of ethnic percussion instruments and often collaborates with dancers from Africa in performances and residencies. Steve offers African drumming and dance assemblies and drum-making residencies in which he challenges, cajoles, entices and delights children and families. Students learn West African djembe drumming and traditional songs and dances, as well as a wealth of cultural information about the instruments and the role of drumming and dance in African culture.

Figures of Speech Theatre Puppet Theatre All ages

Figures of Speech Theatre is currently touring three productions featuring actors, puppets, and movement: the timeless Hans Christian Andersen classic, *Nightingale*, *Far East - Tales from China and Japan*, and our newest offering, *Jester Kings of Java*. This production is now the kick-off event for our five-day artist residency programs. Figures of Speech productions are unique in their ability to entertain and educate a wide range of ages, from five years through adult audiences."

Marina Forbes Russian Arts and Culture/Storytelling Gr. 3-12, Community

Marina Forbes is an artist, iconographer, storyteller, lecturer and teacher. She offers presentations, workshops and artist residencies on Russian arts, everyday life, current events, iconography, folklore and culture. Marina introduces students to traditional Russian matryoshka (wooden nested doll) painting. Students learn about the matryoshka doll and use traditional Russian brush strokes to paint floral and berry designs. The ultimate goal is to produce finished pieces of Russian folk art on wood. During classes, participants listen to Russian music and learn basic steps of the traditional Matryoshka dance.

Sara Glines Family Dolls Grades 5 and up

Local and personal history and the arts of woodcarving and problem-solving are combined in Sara's workshops as she encourages participants to research and interview family or community members, gathering information that will frame the process of carving a wooden figure representing that person's story and his/her interests, work, and hobbies.

Skip Gorman Music of the American West Gr. 3-12, Community

Skip Gorman portrays the true flavor and history of the West using songs, stories, poetry and a variety of instruments including the cross-tuned fiddle, guitar, clawhammer banjo, mandolin and limberjack. Skip focuses on the geography of the Westward movement, cattle drives, Spanish "vaqueros," cowgirls, emigrant wives, black cowboys and the infusion of traditional Celtic music into life on the prairies and high plains.

Marie Harris *new artist!* Poetry and Prose All ages

Marie Harris offers a range of programs individually tailored to meet the expressed needs of each community. She uses her children's books and works-in-progress as tools to involve young people in the reading and writing of poetry and creative prose. Drawing on her years of experience performing in schools, town halls, historical societies, libraries and senior centers, Marie offers an informal, interactive, personal and entertaining look at the important role of reading and writing in everyone's very everyday life.

Richard Hartshorn Classical Music All ages

Richard brings laughter, hope, and inspiration through music and stories to schools, communities and underserved audiences. He creates an intimate musical experience that presents new ideas about music through classical music as well as his original comedic-musical stories. Programs also may incorporate traditional folk music and short documentary films from Dobbs' outreach concert tours for children in Palestine and Afghanistan. Appropriate for all ages, audiences feel and learn about music up close, with plenty of opportunity to ask questions.

Sarah Haskell	Weaving	All ages
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Sarah balances her love of making art with her love of working with people to help them express themselves through art. As an artist, she knows first hand that the creative process is good for your health. Sarah offers a creative experience that is easily repeated with accessible materials and simple techniques. Her job as a teacher is part coach, part cheerleader, and part patient witness. Sarah's work includes community and individual projects. Sarah has been an artist in residence in schools, communities, prisons, retirement communities, and hospitals and is on the faculty of NH Institute of Art.

Blair Hundertmark	Theater	All ages
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Blair's easy sense of humor, genuine ability to connect with kids, and collaborative nature make residencies and workshops fun and meaningful for students, actors, educators, and audiences. Regardless of whether it's a Shakespeare, Story Theatre, or Peer-Issue residency, Blair creates a supportive environment where young artists feel empowered and respected.

Marty Kelley	Writing, Illustrating	Grades 1-8
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Marty's author/illustrator visits are a fun-filled opportunity for students to see how books are created. He focuses on the processes of writing and illustrating, relating them to the work that the students are doing in school, using rough drafts, rough artwork, finished artwork, etc.. Marty shares lots of personal stories about how each of his books was created and presents drawing demonstrations. His Artist-in-Residence programs allow teachers to choose specific writing or illustrating skills that they would like to work on in their classrooms.

Rachel Lehr	Multidisciplinary, Afghan Culture	All ages
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Rachel is an artist, photographer, and linguist/scholar who works in schools and communities throughout NH. She is also co-founder and president of Rubia, the Afghan Women's Handwork Project, a nonprofit serving rural Afghan women and children through training, education, and promotion of their traditional handwork. One program presents her own photographs, video and original artifacts, to discuss everyday life and current conditions in Afghanistan. She is available for felt-making workshops and residencies and for school and community talks and hands-on "Culture Trunk" experiences.

Jeanne Limmer	Movement, Dance	All ages
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Jeanne Limmer offers dance and movement opportunities for all ages. Using basic dance elements of body, space, force and time, participants explore dance/movement while building community, self esteem, trust and awareness. AIE roster artist Jeanne brings the joy of dance and movement to schools and communities often paralleling academics and social issues. The Jeanne Limmer Dance Center in North Conway is in it's 25th year of offering various dance techniques to preschoolers through adults. Jeanne is also director of AXIS, a studio based teenage modern dance company.

Kathy Lowe	Vocal and Instrumental Music	All ages
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Kathy is a NH native descended from a long line of vaudeville and circus relatives. She plays guitar, dulcimer, and an array of drums from around the world. Kathy has five CDs available from children's music to original seasonal carols. She specializes in work with pre-schoolers and presentations at senior centers and nursing homes.

Tupac Mantilla *new artist!* Latin American percussion All ages
Columbian drummer and percussionist Tupac Mantilla received his classical and jazz education at the Javeriana University in Colombia and the New England Conservatory in Boston. His workshops focus on developing rhythmic skills and are based on the band STOMP's technique of using regular life objects as percussion instruments. Tupac engages students from K-12. His Colombian group, TEKEYE is available for concerts and workshops.

Theo Martey African Drumming and Dance All ages
Theo Martey is a drummer, dancer, singer, and choreographer from West Africa who now lives and teaches in Manchester. He often performs with Saeed Abbas, a drummer, and traditional bamboo flute player, and with other Ghanaian musicians who present programs as the Akwaaba Dance and Drum Company. Theo presents drumming workshops, talks about life in Africa, and performs for school assemblies and community events.

Rodger Martin Poetry, Writing Gr. 3-12, Community
Writer, poet and editor Rodger Martin looses 'Power of the Word' upon audiences of all ages. His workshops and performances incorporate music, song, mask, and costume to enhance language's rich oral tradition. In his "Extending the Metaphor" workshop, participants will broaden their vision by using great art as a point of departure in creating a poem enhanced with mood music which becomes a powerful performance piece. Martin's "American Renga" adapts the ancient Japanese Samuri linked poem concept to contemporary settings to create a group work of visual, oral, and written art.

Tom McCabe Storytelling, Reading/Writing All ages
In educational settings, Tom's focus is literacy. In his unique version of Cinderella, the heroine's wish is to learn how to read. Oh, she gets to the ball and meets a prince, but every detail supports reading and the library! A Mass Cultural Council Creative Teaching Partner, Tom presents assembly programs, classroom writing workshops, teacher in-service training, parent programs and residencies.

Lorna McMaster Woolworks, Nature Journals All ages
Lorna is an educator, shepherd and fiber artist, and owns Sunpower Farm. Her workshops include knitting, spinning, felting, braiding, and weaving as tools for learning about history, culture, science, math and language arts. Learn how fiber arts can be learning vehicles for non-traditional learners, and how use of the hands can extend the memory and learning potential for all students. "Nature Notebook" is appropriate for all ages. This workshop will teach you everything you need to know about getting a "Nature Notebook" program started in your classroom.

New England Brass Brass Music All ages
The New England Brass provides a fun-filled learning environment that explores the rich and diverse music written for the brass family of instruments, including classical, jazz, marches, Broadway, and rock and roll. An unrivaled performance style, combined with stimulating and hilarious antics make the New England Brass a perennial school assembly and community performance favorite.

North Country Chamber Players Chamber Music All ages
The North Country Chamber Players is an ensemble of world-class musicians and music teachers who perform regularly with orchestras and chamber groups in New York City and around the world. They summer in northern New Hampshire,

performing at Sugar Hill weekly and in other North Country communities as part of a regional outreach effort. This year they will also be doing a series of in-school concerts. The Players conduct a highly interactive assembly program, and also offer band workshops for motivated school bands.

Alice Ogden Basketmaking All ages, Basketmaking - Gr. 5 and up
 Alice Ogden has been a basketmaker for more than 25 years. She uses materials that are gathered and harvested from local areas of NH and employs the traditional methods of stripping off layers of growth rings from Black Ash trees to supply her with basket splints. Alice will introduce students of all ages to the delights of weaving with natural materials. Alice makes clear the fascinating connections between basket and tree.

'Segun Olorunfemi *new artist!* Nigerian arts Pre-K-Gr.12, Community
 Olusegun Olorunfemi is a classically trained artist from Ibadan, Nigeria listed in "Who's Who of Nigerian Art". He works in a variety of media including sand painting, batik and linoleum block prints. Workshops and residencies include examples of his work illustrating fables, stories and festivals drawn from Yoruba and other Nigerian cultures. The creative process involves free exchange and cross-cultural exploration in a structured studio environment fostering collaboration.

Judy Pancoast *new artist!* Children's music Pre-K-Gr.5, Family concerts
 Judy Pancoast, M.Ed has been hailed by educators and parents alike for her age-appropriate songs for children and her high energy performances across the US. Judy's programs include Literacy Through Music songwriting residencies; Literacy Through Music concert assemblies; PTA fundraising concerts; "What Went Down When Jack and Jill Went Up" conflict resolution workshops; performances.

Perry Alley Theater Theater, Puppetry All ages
 Andrew and Bonnie Periale (Perry Alley Theatre) have been bringing exciting, imaginative theater to audiences for over 20 years. Their original retelling of such favorites as Tom Thumb, Snow White, and The Princess and the Pea using puppets, masks, music, and sometimes even kitchen utensils has made them a favorite around the country. Andrew also offers tailored, interdisciplinary puppet workshops.

Pontine Theatre *new artists!* Theater, Puppetry Gr.4-12, colleges, adults, senior citizens, general public, chronically ill, physically challenged, mentally challenged
 Pontine Theatre taps the history of New England in its innovative productions using masks, puppetry and movement. Thanks to an American Masterpieces grant, subsidies for Pontine's SILVER LAKE SUMMERS: AN E. E. CUMMINGS REVUE are available to non-profit presenters throughout the 08-09 Season. A program of scenes from the play and discussion about E. E. Cummings is also available to schools and community venues. Since 1977, Pontine has performed and taught at universities, libraries, museums, and community centers all over New England. Pontine's *Connecting with Seniors* Program brings their productions and hands-on workshops in mask, prop and set making into assisted care and senior centers.

Chi Potter Vietnamese Dance All grades, K-6 preferred
 Chi Potter, once known as Vu Thi Kim Chi, came from the coastal village of Da-Bac where she learned traditional folk dancing from the age of seven. This type of dance - which tells a story of the culture and history of Vietnam - was taught at the Buddhist temple in her village and was frequently created and performed as part of

religious celebrations. Chi's goal is to share her culture through dance and to teach children how to communicate through Vietnamese dance and nature dance. She has worked at festivals, children's museums and in schools and universities throughout New England, teaching children and adults dance and movement based on images of nature.

George Radcliffe Storytelling All ages
'Uncle George' Radcliffe, a retired school teacher from Webster, shares his unique collection of folk tales that he has made his own by combining his original telling-style and sense of humor. George teaches people of all ages the art of the oral tale, with stories that run the gamut from intense to humorous.

Jo Radner Storytelling, Writing, Oral History All ages
Jo Radner offers a broad range of programs for schools, teachers, and adult groups, including performances, residencies, and single workshops. Stories about Northern New England history complement workshops on gathering and presenting oral history (for students and adults). Folktales lead to student workshops (Grades 2-5) on creative writing, editing, and public speaking/performance. Residencies create school storytelling troupes that perform for younger grades and the community.

Mark Ragonese Sculpture, Interdisciplinary art-making Gr.4-12, Community
Mark designs projects with schools and communities using a variety of materials to make objects that illustrate and tell a story. Mark is especially interested in working with students in making connections between math, science, and the process of creating a large collaborative artwork. He stresses the importance of individuality, membership in a community, and the significance of a handmade object. Some residencies may result in a permanent installation. His work in schools and after-school programs is fun and energetic and designed to give individual attention to every student while illustrating the power and importance of group effort.

Cynthia Robinson *new artist!* Visual and Eco-arts All ages
Students working with visual and eco-artist Cynthia Robinson, create artworks on nature trails, build sculptural shelters for creatures and construct using recycled and natural materials. The work combines science, inquiry, and creative writing and develops community connections through art & nature and bringing the natural world inside during inclement weather. Cynthia's programs for schools and communities promote an appreciation and sense of stewardship for the places we live.

Veronica Robles Mexican music and Latin American dance All ages
Veronica presents a variety of programs that focus on Mexican culture. They include school assemblies and residencies and community music and dance performances. Students will have the opportunity to ask questions and learn songs and dances. Veronica performs solo or with 1-4 members of her Mariachi group. Materials include luxurious authentic Mexican costumes, colorful folkloric dresses and shoes and Pre-Hispanic musical instruments.

Patrick Ross *new artist!* World Fiddler K-12 and community concerts.
Patrick Ross is a fifth generation fiddler/violinist/multi-instrumentalist born in Northern New Hampshire. He is 26 years old and has been teaching private fiddle lessons since the age of 14. Patrick offers school assemblies where he demonstrates various styles of fiddle/electric violin including Celtic, Jazz, Classical, Cajun, Blues, Middle Eastern, French Canadian, Country and Rock. In the classroom, Patrick busts out his guitar and goes over basic songwriting methods and builds songs with

students in a fundamental yet imaginative way. His residencies encompass a detailed approach to overall production of a music recording; including composition, recording, duplication and performance.

Robert Rossel	Ceramics	All ages
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Rob combines traditional instruction with a modern, impressionistic approach to the art of ceramics. He uses his skill and vision to orchestrate a group of individuals as they create a large-scale mural made from textured, multi-glazed tiles. The result is a permanent, community-created work of art. Rob also offers workshops on the chemistry of ceramics.

Becky Rule	Writing, Storytelling, Humor	Gr. 3-12, Community
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Best known for her live presentations of humorous New Hampshire stories, Becky often performs with other writers and storytellers, and also offers writing and storytelling workshops for all ages, from children to community writing groups and seniors. Becky's programs include "Storytelling with Audience Participation," where students will learn how to live medium large from Perley, Mavis and their friends. Becky expounds on Yankee Attitudes (and how to interpret them), Politics, Crime and Punishment, Hunting, Fishing, and Maturity. Philosophical? Sort of. Funny? You bet. Educational? That, too.

Marcy Schepker	Fiber art	All ages
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Marcy Schepker is a State Juried Member of the League of N.H. Craftsman and on the Visiting Arts Roster of the N.H. State Council on the Arts. A fiber artist for 42 years, Marcy represented N.H. at the 1995 V.S.A. International Festival. Using colored raw fleece, we blend the colors using a carding machine, roll the wool, and weave it into the tapestry. As a group, we create our common picture. This art form lends itself to the study of core curriculum, including English, Social Studies, History and Earth Science. This work is able to include people of all ages and abilities.

Jasmine Shah	Indian Dance	All ages
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Jasmine is passionate about dancing and enjoys teaching it. A brilliant exponent of Manipuri and Bharat Natyam (classical) dance as well as Indian folk dance, Jasmine has more than 35 years of training in both styles. Jasmine is available to present school performances, lecture-demonstrations, and classroom workshops. Dance presentations are integrated with music and art, languages and social studies to suit curriculum studies and provide students and teachers with an in-depth education of India and its culture.

Shamou	Middle Eastern Music	All ages
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Master percussionist and educator, Shamou is a Persian born multi-instrumentalist who performs the music of the Middle East and African diaspora. In his workshops and school performances Shamou creates an atmosphere of communal participation. He combines percussion, singing, history and geography to cultivate an understanding of music as a global language connecting different cultures.

Gary Sredzienski	World Accordion Music	Pre-K-Gr. 5, Community
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A virtuoso player, Gary preserves the old world tradition of the performing accordionist, showcasing a versatile instrument with roots in many cultures. Residencies tie into the history of early 20th century immigration, using the accordion as a narrative thread. Hands-on activities include playing small accordions. Gary offers school assemblies, community concerts and workshops for all ages.

Slattery & Stewart Traditional Cajun Music and Culture All ages
Mary Jo Slattery (vocals/guitar) and Andy Stewart (fiddle) perform the exuberant two-steps and soulful waltzes of Cajun Louisiana, as well as upbeat fiddle tunes from French Canada and New England. Their performances are spiced with references to the rich cultural, historical and geographic roots of the music. School and community audiences are invited to participate with spirited sing-alongs in Cajun French and English and with traditional rhythm instruments. Andy and Mary Jo bring inspiration to their presentations from their extensive travels and traditional music research in Louisiana, Canada, Mexico and other more obscure corners of the world.

Deborah Stuart & Will Cabell Literacy through Music Pre-K-Gr.2, Seniors
Deborah and Will offer "Singing Books," an interactive musical program for young children and families based on songs and literature. "Making and Playing Your Own Instruments" incorporates hands-on activities, playing and singing. Deborah also offers programs for very young children and their parents in school, library and community settings. The "Words and Music", workshop builds literacy skills through integrating music into classroom learning. Workshops on the use of the arts as a tool for the inclusion of students with disabilities are a specialty.

Suzanne Tanner Papermaking All ages
Suzanne Tanner has been making, sculpting, and exhibiting paper for more than twenty years. In addition she is a teacher of visual art and has taught numerous hand papermaking workshops/residencies for area schools, art centers, home schooled students, educators and community groups. During her hand papermaking workshops/residencies students learn how to mold paper pulp like clay, form sheets of paper, embed other materials in paper, and use molds & stencils to create unique designs. Suzanne also offers workshops on felting and batiking.

Alia Thabit Middle Eastern Dance All ages
Alia Thabit, a dancer and choreographer of Lebanese and Palestinian descent, incorporates traditional and contemporary influences, colorful costumes, and dynamic music to present a wide range of Middle Eastern dance styles. Alia's performances demystify the culture and art of the Middle East, and delight audiences of all ages. Workshops, residencies and lec-dems are tailored to audiences and may include Middle Eastern theatrical, social, and line dances, cultural context, (art books, clothing, musical instruments), resources for music, art, and other teachers, and group performances.

Two Fiddles Traditional Music All grades, 2-5 preferred
Dudley and Jacqueline Laufman play fiddle tunes for traditional New England dancing: Virginia reels, circle dances, square and contra dances. Curriculum-oriented programs are connected to NH history; a study guide is available.

Tony Vacca World Music All ages
Over the past twenty years, Tony has developed programs that include master classes, workshops and percussion residencies. He offers in-school presentations that include concerts, a variety of hands-on workshops for students, and professional development for faculty. Programs include "Math of Music" and "Science of Sound"; "The Senegal America Project," which includes musicians and dancers from West Africa and brings social studies alive while emphasizing global awareness. "Get with the Rhythm" uses percussion instruments from around the world, including students as performers. "Rhythm, Word, Drum" includes spoken word and poetry set to music. Tony also performs at libraries and festivals.

Jeff Warner Traditional & Folk Music All grades

Jeff Warner performs the music of America's rural past, accompanying his songs with banjo, concertina and various "pocket instruments" such as bones and spoons. With warmth, humor and understated scholarship, he presents the oral literature of the American people: ballads from old England and New England; songs of Revolutionary War heroes; work songs; African-American banjo tunes; and Appalachian clogging. Jeff presents programs in theaters, schools and community settings, including local historical societies.

Michael Wingfield African/Caribbean Percussion All ages

A performer and educator of the African/Caribbean percussion arts & culture, Michael imparts the spirit and history of the African New World in a way that speaks to today's issues of diversity. He presents school and community performances and hands-on drumming workshops.

Baron Wormser *new artist!* Poetry and Prose Gr.3-12, Adults

Baron Wormser works with students and adults to help them access poetry (and prose) as something they can put into their daily lives. Accordingly, he works with them to get them writing poetry and responding to poetry. He works from simple, direct prompts that immediately engage any age audience and that produce immediate results. His work is based on decades of classroom practice and workshops throughout the United States and is represented by the two books about teaching poetry that he has co-authored.

Wyoma *new artist!* African dance, Healing arts All ages

Wyoma is a master teacher and dancer of African, Caribbean, and Brazilian dance. Her African dance DVD is used as a teaching tool by schools and libraries in the U.S. and internationally. "If you can walk you can dance. If you can talk you can sing". This Zimbabwean proverb exemplifies her unique teaching style and dedication to whole child/person development. Dances express the rich history of African people while enhancing coordination, building stamina and strength....and increasing the joy threshold 1,000 %! Yoga may be incorporated as she engages her students in fun and healthy lifestyle tips. Wyoma offers workshops, residencies and performances to educators, students, and in community settings.

Christopher Yerlig Mime Gr. K-12, Community

British mime artist Christopher Yerlig brings over 20 years experience performing non-verbal entertainment all over the world, transcending cultural, language and hearing barriers. Christopher offers mime/clown/magic shows for grades K-6, family audiences and seniors; mechanical statue acts or 'walk-around mime' where an event calls for providing atmosphere rather than a show; lecture-demos for grades 6-12; and 'Mime 101' workshops for grades 4-12 and beyond.

Michael Zerphy *new artist!* Mime All ages

Michael Zerphy is a performer, teacher, writer and physical comedian. His performances of stories and clowning have been seen across the United States, from New England to Alaska in schools, community venues and such diverse places as the Brooklyn Academy of Music, the Detroit Institute of the Arts and Boston University. Michael has been on the guest artist roster of TheatreWorks USA and is a juried artist with the Vermont and New Hampshire Arts Councils.